

Sonic Environments MUA 3274

Wednesday & Friday 2:00 p.m. – 4:00 p.m.
4 MC
Location: YSTCM Seminar 7

Instructor: Assoc. Prof. Steven M. Miller
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Midterm Paper

Due: Week 6 (see course schedule for date)

The midterm paper will be a critical essay on one or two of the terms from the following list. The term(s) chosen must be directly related to your final project. The midterm paper will thus comprise and present your research into the existing literature related to your final project. Relate these terms to the themes of the course and your understanding of the aims, methods, and philosophies of Acoustic Ecology and Acoustic Communication.

Terms:
Soundscape Design
Soundwalk
Soundmark
Sound Map (Acoustic Profile)
Electroacoustic Communication
Soundscape Composition
Soundscape Recording
Electroacoustic Music
Sound Art
Sound Preference Survey
Earwitness Interview
Noise Abatement
Noise Ordinance & Legislation
Hearing Protection & Loss

The essay must be no less than 1500 words long (plus cover sheet, bibliography, notes, etc.), typed or computer printed (double spaced). Adhere to style guidelines of the *Chicago Manual of Style* or other appropriate style manual (available in the library). You must include footnotes/endnotes/citations where appropriate and full bibliography of all sources consulted, including URLs for websites on the WWW. You must consult a minimum of 5 sources beyond (i.e. in addition to) the course texts.

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You must submit an electronic 'soft' copy of the paper in MSWord format along with the printed 'hard' copy. You may do this via email attachment or CD-R. These minimum guidelines must be met for any credit to be awarded.

Midterm Exam

Week 6

The midterm exam will consist of 15 short essay questions on the material covered in the course reading including the Schafer & Truax texts and the CD-ROM Handbook. They will cover basic definitions, relationships between terms, and short essay responses. Two hours will be allotted to complete the exam. No notes, books, etc. may be used.