

**Gamelan Ensemble**  
**MUS 150/350 & 151/351**  
**Steven M. Miller**

**Midterm Overview**

Each student will schedule a 20-minute time slot with me to demonstrate basic performance techniques and knowledge of Central Javanese gamelan. The sign-up sheet will be available the week prior to midterms. The time slots themselves will be during midterm week. Consult class notes and course handouts for info on all of the following.

1) You should be able to identify all of the instruments of the ensemble by their correct names.

2) You should be able to play all the instruments (other than bonang and/or kendhang) – as well as describe verbally their playing technique – on the following pieces:

Lancaran Udan Mas  
Lancaran Ricik-Ricik  
Lancaran Rena-Rena  
Lancaran Bendrongan  
Lancaran Bribil  
Ketawang Puspawarna  
Ketawang Kasatriyan

3) You should be able to explain the appropriate ‘substitution rules’ for kenong and kempul for certain pieces that we play, and identify the pieces where these apply.

4) You should be able to explain the following vocabulary terms:

Balungan  
Balungan mlaku  
Balungan nibani  
Buka  
Gatra  
Gembyang  
Gendhing  
Gongan  
Irama  
Laras  
Pelog  
Slendro  
Suwuk