

MUS 333 – Electroacoustic Music II
Semester Schedule

Electro-Acoustic Music II
MUS 333 01

Semester Schedule

Week	Date	Description & Reading Assignments
1	17 Jan	Introduction, syllabus, etc. Introductory listening & discussion
	19 Jan	Overview of Max/MSP, Lab MIDI setup, etc. Read: GSWM: Introduction, Overview , Menus, Objects (GSWM = 'Getting Started With Max' document online)
2	24 Jan	Max Tutorials Read: MTAT: Introduction & Tutorials 1-6 (MTAT = 'Max Tutorials And Topics' document online) Assignment: Max Tutorials 1-6
	26 Jan	Number Systems & MIDI Review Read: Essentials of Music Technology Chs. 5-8 (on reserve) & Electric Sound Ch. 7
3	31 Jan	Max Tutorials Assignment: Max Tutorials 7-18
	2 Feb	Interactive Music; A History Read: Electric Sound Chs. 8 & 9
4	7 Feb	Max Tutorials Assignment: Max Tutorials 19 - 23
	9 Feb	Interactive Music; An Overview Read: Interactive Music Chs. 1 & 2 Assignment: Select tutorials to modify for midterm project
5	14 Feb	Max Tutorials Assignment: Max Tutorials 24-33
	16 Feb	Workshop: Midterm Projects Assignment: Have working prototype of midterm project
6	21 Feb	Max Tutorials Assignment: Max Tutorials 34-38
	23 Feb	Presentation 1: Midterm Projects
7	28 Feb	Max Tutorials Assignment: Max Tutorials 39-45
	2 Mar	Guest Presentation: George Lewis Attend SFIFEM performances – 8:00 PM @ CMP performance space
	3 Mar	Attend SFIFEM performances – 8:00 PM @ CMP performance space
	4 Mar	Attend SFIFEM performances – 8:00 PM @ CMP performance space
8	7 Mar	Listening: Midterm Projects
	9 Mar	Midterm Exam
9	14 Mar	Spring Break – No Classes
	16 Mar	Spring Break – No Classes

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10	21 Mar	Fundamentals of Digital Audio Read: Essentials of Music Technology Chs. 9 & 10 (on reserve)
	23 Mar	Overview of MSP Read: GSWMSP: Introduction, How Digital Audio Works, How MSP Works
11	28 Mar	MSP Tutorials Assignment: MSP Tutorials 1-6
	30 Mar	Computer Listening & Composing Read: Interactive Music Ch. 6 & 7 Assignment: Example patches on CD-ROM for Ch. 6 & 7
12	4 Apr	MSP Tutorials Assignment: MSP Tutorials 7-17
	6 Apr	Sound Design for Interactive Works Read: Interactive Music Ch. 8 Assignment: Example patches on CD-ROM for Ch. 8
13	11 Apr	MSP Tutorials Assignment: MSP Tutorials 18-31
	13 Apr	Performance with Live Electronics Guest lecture: TBA
14	18 Apr	Workshop: Final Projects Assignment: Have basic outline of patch
	20 Apr	Score Objects Read: Interactive Music Ch. 9 Assignment: Example patches on CD-ROM for Ch. 9
15	25 Apr	Workshop: Final Projects Assignment: Have working prototype of final project
	27 Apr	Presentation 2: Final Projects
16	2 May	Review for Final Exam
	4 May	Listening: Final Projects
17	11 May	Final Exam 8:00 – 10:00 AM