

Electroacoustic Music I

MUS 332 01

Tuesday & Thursday 9:00 a.m. – 10:45 a.m.

4 credits

Location: Benildus 238 (Composition Studio)

Instructor: Steven M. Miller

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Abstract:

This course will simultaneously focus on the aesthetic and musical considerations of electroacoustic media as well as on developing the prerequisite theoretical knowledge and practical technical facility with the studio equipment. This broad focus will provide an appropriate historical, aesthetic, and technical basis to support further exploration into composition and performance with electro-acoustic media.

Required Texts:

- 1) Pellman, Samuel. An Introduction to the Creation of Electroacoustic Music. Belmont, CA: Wadsworth Publishing Company, 1994.
- 2) Chadabe, Joel. Electric Sound: The Past and Promise of Electronic Music. Upper Saddle River, NJ: Prentice Hall, 1997.
- 3) Other readings on reserve or online, as assigned.

Expectations Concerning Student Work:

- 1) All students will be responsible for completing readings, assignments, and projects. While acknowledging and allowing for special circumstances, students are expected to complete all assignments in a timely manner. Assignments are due at the beginning of the class period on the due date. Late assignments will receive half-credit.
- 2) The attached semester schedule includes dates of reading assignments, course topics, and major assignments. The dates listed are when the assignment, reading, topic, etc., is due and/or will be discussed in class.
- 3) There will be 1 (one) mid-term, and 1 (one) final exam. The general content of each will be covered in a study sheet to be distributed approximately 1 (one) week before the exam dates.
- 4) There may be any number of pop quizzes over the course of the term, to be determined by class progress and preparedness, time, and instructor's whim. Be prepared!

Projects:

There will be 3 major creative projects assigned during the semester. Consult the course semester schedule for details on due dates.

- 1) Musique Concrète étude/composition (sound collage)
- 2) Mid-term project (combined musique concrète & analog synthesis étude/composition)
- 3) Final project (multitrack/analog synthesis)

Grading:

Participation/Attendance	20%
Quizzes/Assignments	20%
Midterm/Final Projects	30%
Midterm/Final Exams	30%
Final Grade	100%

Americans With Disabilities Act:

The College of Santa Fe makes every effort to provide appropriate accommodations for students with documented disabilities in compliance with the Americans With Disabilities Act. Students may receive the accommodations if they contact their professor and register with at the Center for Academic Excellence with the Disabilities Service Coordinator, Donna Collins, 473-6552.

Note:

All reasonable attempts will be made to adhere to the schedule & information in this syllabus. However, the instructor reserves the right to make accommodations & adaptations based on class progress, special opportunities, as well as occurrences outside the instructor's control.