

SYE 250 03 – Acoustic Ecology/Acoustic Communication
Midterm Paper

Sophomore Roundtable Seminar
Acoustic Ecology/Acoustic Communication
SYE 250 03

3 credits
Friday 9:00 – 11:50 AM
Location: T-40 Room 2

Instructor: Steven M. Miller
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Midterm Paper
Due: Week 8 (see course schedule for date)

The midterm paper will be a critical essay on the two book/recording packages for this course: 'Why Do Whales and Children Sing?' by David Dunn, and 'Here•ings' by Steve Peters. Relate these works to the themes of the course and your understanding of the aims, methods, and philosophies of Acoustic Ecology and Acoustic Communication. Some additional questions to consider might include: What was the intent of the author? What was communicated by the experience of reading & listening? How do the text and recording work together? How effective was the author in making use of the printed and recorded media to communicate his/her ideas?

The essay must be no less than 1500 words long (**plus** bibliography, notes, etc.), typed or computer printed (double spaced). Adhere to style guidelines of the MLA handbook or other appropriate style manual (available in the library). You must include footnotes/endnotes/citations where appropriate and full bibliography, discography, and/or videography of all sources consulted, including URLs for websites on the WWW. You must consult a minimum of 5 sources beyond (i.e. in addition to) the course texts.

You must submit an electronic 'soft' copy of the paper in MSWord format along with the printed 'hard' copy. You may do this via email attachment, Zip disk, or CD-R.

These minimum guidelines must be met for any credit to be awarded.

Midterm Exam
Week 8

The midterm exam will consist of 20 questions on the material covered in the course reading including the two texts and the CD-ROM handbook. They will cover basic definitions, relationships between terms, and short essay responses. 90 minutes will be allotted to complete the exam. No notes, books, etc. may be used.