



URBAN NOISE

a discussion on noise, sound, music & the urban experience

Five panelists share and debate diverse viewpoints on the situation of noise, not-noise, environmental sound and the sonic arts as they exist in the contemporary urban environment. Panelists will discuss a range of topics, including NYC's recent revisions to the noise code, Acoustic Ecology as an emerging global movement, sound's role in defining urban culture and the design of acoustic space in city environments. Moderated by Hunter College Music Department faculty member Peter Kirn. Introductory remarks by Andrea Polli and Michelle Nagai.

DATE: Wednesday, October 6, 2004
LOCATION: Lang Recital Hall at Hunter College
TIME: 6:00 PM - Opening remarks & listening period
6:30 PM - Panel, followed by audience Q&A

PANELISTS :

Nigel Frayne

Sound Designer, President of The World Forum for Acoustic Ecology

Dr. Arline Bronzaft, PhD.

Consultant, Researcher & Chairperson, Mayor's Council on the Environment, Noise Committee

Grey Filastine

Producer, Sonarchist & Member of the Infernal Noise Brigade

Phillip Baldwin

Cultural Historian, Designer & Scenographer, SUNY Stonybrook

Steven Miller

Composer & Educator, the American Society for Acoustic Ecology

More info online at fm.hunter.cuny.edu/nysae or email mn@treeheater.org. The Lang Recital Hall is located on the fourth floor of Hunter North, 695 Park Avenue. Entrance to Hunter North is on 68th Street, between Lexington and Park Avenues. This event is sponsored by the NY Society for Acoustic Ecology with the support of the Hunter College Department of Film and Media and the American Society for Acoustic Ecology.