

American Experiments

Music from the American experimental tradition



Ang Mo Faux is a Singapore-based trio specializing in improvisation and realizations of experimental music using invented instruments and digital signal processing.

Programme:

Christian Wolff: *Stones* (1969)

John Cage: *Four⁶* (1992)

Ang Mo Faux: *Points to a Groove* (2010)

Singapore Art Museum, Glass Hall
Friday, 5 November 2010 at 8pm
Free Admission